

Excessive Justice
Pilot Episode:

"A Thin Red Line, Of Toddlers"

by
Daniel Dominguez

Daniel Dominguez
Affinity Artists
info@affinityartists.com
323-525-0577
5724 W. 3rd St. #511
Los Angeles, CA 90036
WGA REGISTERED

EXCESSIVE JUSTICE - PILOT

INT. DETROIT POLICE HEADQUARTERS - CAPTAIN'S OFFICE - DAY
SGT. BANE EXCESSIVE and OFFICER DAVID SAFFLOWER are standing in front of the captain's desk. Behind the desk CAPTAIN BRENT BRENTBREAKER is smoking a cigar and pounding angrily on his windowpane.

TITLE: MOTOR CITY - DAY - CLIMATE: FUCKING TEMPERATE

CAPTAIN BRENT BRENTBREAKER

Goddamn you both! You know how shit-
smeared our image has been in the
media lately!

THE CAPTAIN POINTS TO A NEWSPAPER THAT HAS A HEADLINE READING
"CITY POLICE FORCE IMAGE SMEARED IN SHIT!"

CAPTAIN BRENT BRENTBREAKER
(CONT'D)

The whole city thinks we're a bunch of
half-cocked lunatics, and gun jockeys,
and you pull a stunt like you did last
night?

CUT TO:

EXT. A PULLED OVER CAR - NIGHT

SGT. BANE EXCESSIVE leans into the driver's side window, a nervous looking citizen wearing a Hawaiian shirt is inside.

SGT. BANE EXCESSIVE

License and Registration?

CITIZEN

I don't have my registration.

SGT. BANE EXCESSIVE BLOWS THE CITIZEN AWAY.

IN THE BACKSEAT A BABY WHINES. FROM THE OTHER SIDE OFFICER DAVID SAFFLOWER PULLS OUT HIS GUN AND AIMS IT AT THE BABY.

OFFICER DAVID SAFFLOWER

This ones mine.

CUT TO:

INT. DETROIT POLICE HEADQUARTERS- CAPTAIN'S OFFICE - DAY
Sgt. Bane Excessive lights a cigarette.

OFFICER DAVID SAFFLOWER

I thought it's baby fat was a holster.

CAPTAIN BRENT BRENTBREAKER

Did you really?

OFFICER DAVID SAFFLOWER

No, I just wanted to kill a baby.

BANE LIGHTS A SECOND CIGARETTE AND HANDS IT TO DAVID.

CAPTAIN BRENT BRENTBREAKER

There's no smoking in here! You know
that!

SGT. BANE TAKES HIS CIGARETTE AND BURNS THE "NO SMOKING" SIGN
ON THE WALL BEHIND HIM SO THAT IT READS "YO, SMOKING!"

CAPTAIN BRENT BRENTBREAKER
(CONT'D)

This is exactly the kind of attitude
that has made me decide to send you
both to a police therapist. ASAP.

CUT TO:

INT. POLICE THERAPIST'S OFFICE - DAY

A sexy police therapist wearing glasses, with a button up
shirt is sitting in a chair across from Bane and David.

THERAPIST

So why do you do what you do?

SGT. BANE EXCESSIVE

Because we can.

ONE OF THE THERAPIST'S SHIRT BUTTONS COMES UNDONE OF ITS OWN VOLITION.

THERAPIST

Do you think it makes you look tough,
being big, bad men?

OFFICER DAVID SAFFLOWER

We know it does.

ANOTHER OF THE THERAPISTS SHIRT BUTTONS COMES UNDONE OF ITS OWN VOLITION.

THERAPIST

Make love to me, both of you.

SGT. BANE EXCESSIVE

In a minute, first I have to finish my
cigarette.

THERAPIST

What cigarette?

SGT. BANE EXCESSIVE

This one.

BANE LIGHTS A CIGARETTE.

THE THERAPISTS THIRD BUTTON DOWN COMES UNDONE OF IT'S OWN VOLITION, SHE PURRS.

INT. DETROIT POLICE HEADQUARTERS- CAPTAIN'S OFFICE - DAY

The Captain is pounding on his window. Bane and David are standing opposite him.

CAPTAIN BRENT BRENTBREAKER

I can't believe what you did to the
Precinct Therapist!

THE PRECINCT THERAPIST ROLLS IN IN A WHEELCHAIR.

THERAPIST

It was worth it!

SHE ROLLS BACK OUT.

CAPTAIN BRENT BRENTBREAKER

You two are incorrigible!

SGT. BANE EXCESSIVE

Calm down Captain, your going to give
yourself a heart attack.

CAPTAIN BRENT BRENTBREAKER

I am calm!

OFFICER DAVID SAFFLOWER

Maybe you should see the Police
Therapist, oh wait, that's right,
she's in a wheelchair.

CAPTAIN BRENT BRENTBREAKER

How would that prohibit her and I from
having a conversation?

DAVID LOOKS AT BANE. BANE LOOKS AT DAVID.

SGT. BANE EXCESSIVE

Its-its very loud, it squeeks loudly.

BANE AND DAVID LOOK AT ONE ANOTHER.

INT. DETROIT POLICE HEADQUARTERS- THE HALLWAY - DAY

The Captain is leading Bane and David down the hall.

CAPTAIN BRENT BRENTBREAKER

I've talked to internal affairs, and we all agree, there's only one thing to do about you boys. The same thing we always do when an officer gets too out of control.

THE CAPTAIN STOPS AND TAKES A DRINK OF WATER FROM THE FOUNTAIN. SOME WATER IS DRIPPING FROM HIS MOUTH WHEN HE COMES UP.

CAPTAIN BRENT BRENTBREAKER
(CONT'D)

Which is to send them to teach a pre-school class until they learn to control their tempers.

SGT. BANE EXCESSIVE

I'm not giving up my gun.

CAPTAIN BRENT BRENTBREAKER

Do you promise not to use it?

SGT. BANE EXCESSIVE

No.

CAPTAIN BRENT BRENTBREAKER

Well, I can only hope you don't mean that.

OFFICER DAVID SAFFLOWER

If he doesn't use it, I will. On children.

CAPTAIN BRENT BRENTBREAKER

Well, I can only hope that that was an empty threat.

DAVID AND BANE GET IN THE CAPTAIN'S FACE.

OFFICER DAVID SAFFLOWER

It wasn't.

CAPTAIN BRENT BRENTBREAKER

Well, we'll just see about that, won't we?

SGT. BANE EXCESSIVE

I'm going to shoot the next kid I see.

CAPTAIN BRENT BRENTBREAKER

I double dare you not to.

SGT. BANE EXCESSIVE

Dare not accepted.

CAPTAIN BRENT BRENTBREAKER

Well, today is opposites day, so that means you accepted the dare.

OFFICER DAVID SAFFLOWER

But that also means that he meant that he wasn't going to shoot a kid, and that you double dared him to shoot a kid, and he accepted the dare.

CAPTAIN BRENT BRENTBREAKER

Snap crack paddy wack, you've got to take what you said back.

SGT. BANE EXCESSIVE

The last time someone said that to me, I set his house on fire with his wife and children in it.

OFFICER DAVID SAFFLOWER

The last time I overheard someone say that to him, I punched the car next to me until it exploded. It took three days. I neither ate nor slept.

THE CAPTAIN BACKS OFF AND STRAIGHTENS HIS SHIRT.

CAPTAIN BRENT BRENTBREAKER

It sounds like this pre-school gig is exactly what you boys need.

INT. JOVIAL TIMES PRESCHOOL ACADEMY - PRINCIPALS OFFICE - DAY

PRINCIPAL SKEEVELY, an intimidating looking man in his fifties, sits at his desk across from Bane and David.

PRINCIPAL SKEEVELY

Captain Brentbreaker told me all about you boys. Now I want you to listen to me, I run a tight ship here. And if you boys so much as slip up once, and I mean even once-

PRINCIPAL SKEEVELY RUMMAGES AROUND IN HIS DESK DRAWER. HE PULLS OUT A CAN OF MACE, SOME HAND CUFFS, A PAIR OF BRASS KNUCKLES, A GUN- AND THEN FINDS WHAT HE WAS LOOKING FOR AND HOLDS IT UP

A YELLOW CARD.

PRINCIPAL SKEEVELY (CONT'D)

you will receive a yellow card.

HE WAVES IT AT THE OFFICERS.

PRINCIPAL SKEEVELY (CONT'D)

Now a yellow card is a warning card.

And if you mess up twice, and I mean
you touch even a hair on one of those
kid's heads, so help me God-

SKEEVELY PICKS UP THE GUN ON THE DESK AND PULLS OUT THE CLIP,
AND FINGERS AROUND IN IT UNTIL HE FINDS

A GREEN CARD.

PRINCIPAL SKEEVELY (CONT'D)

I will give you a green card.

PRINCIPAL SKEEVELY HOLDS UP THE GREEN CARD.

PRINCIPAL SKEEVELY (CONT'D)

Now a Green card means double trouble.
And so on until you get to eight
cards, I forget what color the eighth
card is, but it means that you won't
get to go to the teacher's barbecue I
throw at my house. And two cards after
that and you're really in trouble.

PRINCIPAL SKEEVELY SLAMS THE DESK.

PRINCIPAL SKEEVELY (CONT'D)

You get my drift?

SGT. BANE EXCESSIVE

Which one of those cards is the color
I get to wipe my ass with?

BANE LIGHTS A CIGARETTE.

SGT. BANE EXCESSIVE (CONT'D)

Oh, that's right, all of them.

PRINCIPAL SKEEVELY HOLDS OUT A YELLOW CARD TO SGT. BANE. BANE LOOKS DOWN AT IT AND WALKS AWAY. DAVID FOLLOWS HIM.

PRINCIPAL SKEEVELY

I'll hold onto this for you! So help
me God!

INT. JOVIAL TIMES PRE-SCHOOL ACADEMY - CLASSROOM - DAY

Bane and Safflower are sitting in small child-size chairs across from a group of four and five year olds sitting Indian style on a mat and staring up at them.

The children say nothing. Bane and Safflower sit with their hands on their knees. Bane taps his fingers nervously. He pulls out a cigarette and starts to light it.

CHILD

Smoking's bad for your health. It can
be fatal.

SGT. BANE EXCESSIVE

So can not minding your own business.

THE CHILD ULPS.

FEMALE CHILD

I want to learn.

SHE STARTS POUNDING THE FLOOR.

OFFICER DAVID SAFFLOWER

Do you want to learn the hard way, or
the easy way?

SAFFLOWER PULLS OUT HIS GUN AND PLACES IT ON HIS KNEE FACING THE CHILDREN.

FEMALE CHILD

The easy way!

OFFICER DAVID SAFFLOWER

Well there's only one way I teach-

SAFFLOWER COCKS THE GUN.

OFFICER DAVID SAFFLOWER
(CONT'D)

And it's the hard way.

THE CHILDREN ALL ULP TOGETHER, UNCOMFORTABLE. ONE OF THEM
STARTS TO CRY. BANE POINTS HIS GUN AT HIM.

SGT. BANE EXCESSIVE

What the hell is it doing?

OFFICER DAVID SAFFLOWER

I believe those are tears.

BANE GETS UP AND WALKS OVER TO THE CHILD, HE TOUCHES THE
TEARS, HE SMELLS AND TASTES HIS FINGER. HE LOOKS REVOLTED.

SGT. BANE EXCESSIVE

I hate these "tears". They stink like
seaweed. Stop your tears. Stop your
tears this instant. You are under
arrest. You have the right to remain
silent.

THE CHILD ONLY CRIES HARDER.

SGT. BANE EXCESSIVE (CONT'D)

Citizen you are resisting arrest.

BANE DIVES ON THE CHILD, HE HOG TIE HANDCUFFS THE KID WITH
PLASTIC HANDCUFFS.

SGT. BANE EXCESSIVE (CONT'D)

I will hit you! I will hit you with
your own hands!

OFFICER DAVID SAFFLOWER

Now that's what I call a Timeout.

CRYING CHILD

I want my mommy!

SGT. BANE EXCESSIVE

You should have thought of that before
you broke the law!

DAVID CALMLY PULLS OUT ANOTHER ONE AND LIGHTS IT.

INT. JOVIAL TIMES PRESCHOOL ACADEMY - PRINCIPALS OFFICE - DAY

Principal Skeevely looks upset.

PRINCIPAL SKEEVELY

Not thirty minutes with the kids and
you already manage to completely screw
up!

SGT. BANE EXCESSIVE

He was resisting arrest.

PRINCIPAL SKEEVELY

He was 5 years old!

OFFICER DAVID SAFFLOWER

Is it that you love chaos, Skeevely,
or that you hate order?

PRINCIPAL SKEEVELY

Enough! I'm not a man to make idle
threats. I put yellow cards in both of
your mailboxes.

THEIR MAILBOXES ARE IN THE CORNER OF THE OFFICE, AS ARE ALL
TEACHER MAILBOXES. THEY ARE DECORATED WITH PENCILS, APPLES,
AND ERASERS.

PRINCIPAL SKEEVELY (CONT'D)

Well, do you have anything to say for yourselves?

SAFFLOWER COCKS AN EYEBROW.

SGT. BANE EXCESSIVE

I feel like we could have handled the situation differently.

SAFFLOWER AND SKEEVELY LOOK AT BANE.

PRINCIPAL SKEEVELY

And how would you have handled it differently?

SGT. BANE EXCESSIVE

I could have broken both his arms so he wouldn't be able to use them to take the law into his own hands anymore.

BANE LIGHTS HIS ALREADY LIT CIGARETTE.

PRINCIPAL SKEEVELY

That's exactly the kind of talk that'll get you a red card if you keep it up!

OFFICER DAVID SAFFLOWER

Good, red is my favorite color.

PRINCIPAL SKEEVELY

Then maybe I'll give you a different color demerit!

OFFICER DAVID SAFFLOWER

I'll just make that my new favorite
color.

SGT. BANE EXCESSIVE

Checkmate.

PRINCIPAL SKEEVELY

Get out!

EXT. SGT. BANE'S MINIVAN - DAY

Bane and Safflower lean against the minivan smoking.

OFFICER DAVID SAFFLOWER

I've got to arrest something, or
interrogate something, or I'm gonna go
crazy.

SGT. BANE EXCESSIVE

Me too.

OFFICER DAVID SAFFLOWER

Let's roll.

CUT TO:

EXT. MINIVAN - DAY

On the back of the minivan are family stickers. Two male cop
stickers, a little boy, a little girl, and a dog with a
ribbon in its hair.

The minivan drives off.

INT. A HOME DEPOT - DAY

Bane and Safflower are walking behind a man in the spray
paint aisle at the Home Depot.

OFFICER DAVID SAFFLOWER

What ya got there?

MAN

Uhm, blue spraypaint. Can I help you?

SAFFLOWER HOLDS UP HIS BADGE.

OFFICER DAVID SAFFLOWER

You can help us by shutting the fuck
up.

SGT. BANE EXCESSIVE

And answering some questions.

OFFICER DAVID SAFFLOWER

What ya gonna use that spray paint
for?

SGT. BANE EXCESSIVE

Tagging?

OFFICER DAVID SAFFLOWER

Defacing our fair city with your
bullshit gang and it's bullshit name?

MAN

I was gonna paint the hats on my
wife's yard gnomes.

SGT. BANE EXCESSIVE

Oh yeah?

MAN

Yeah.

SGT. BANE EXCESSIVE

You wanna prove that?

THE MAN HOLDS UP A LAWN GNOME. OFFICER DAVID SAFFLOWER
PUNCHES IT, INTENDING TO BREAK IT, INSTEAD HE HURTS HIS HAND.

OFFICER DAVID SAFFLOWER

Ow!

SGT. BANE EXCESSIVE

You got lucky.

MAN

Can I put my gnome down.

OFFICER DAVID SAFFLOWER

No.

BANE FRONTS AT THE MAN, THE MAN FLINCHES.

INT. SGT. BANE'S MINIVAN - DAY

Bane is upset. Safflower is looking out the window. Safflower turns down "BOHEMIAN RHAPSODY".

OFFICER DAVID SAFFLOWER

That did not go well.

SGT. BANE EXCESSIVE

No.

OFFICER DAVID SAFFLOWER

What do we do now?

SGT. BANE EXCESSIVE

There's got to be people we can arrest
without needing due process.

THEY STOP AT THE INTERSECTION, IT IS THE INTERSECTION OF
"INGLEWOOD" AND "COMPTON".

THEY LOOK OUT THE WINDOWS AND SEE BLACK PEOPLE WALKING AROUND
EVERYWHERE.

THEY TURN TO EACH OTHER, SMILE, AND THEN GET QUICKLY OUT OF
THE CAR GETTING OUT THEIR GUNS.

SGT. BANE EXCESSIVE (O.S.)
(CONT'D)

Hey you, is that a crack pipe?

MAN (O.S.)

It's a kitten.

OFFICER DAVID SAFFLOWER

Yeah, I'll bet!

BEATING SOUNDS

MAN (O.S.)

Run Lil' Mutton Chop! Save yourself!

MUTTONCHOP (O.S.)

Rooooorrrerer!

INT. SAFFLOWER'S HOUSE - KITCHEN - NIGHT

David and Bane are sitting at a table. The kitchen looks like it was decorated by a sweetly natured 1950's housewife. They're both smoking.

OFFICER DAVID SAFFLOWER

Well I feel better.

SGT. BANE EXCESSIVE

Me too.

OFFICER DAVID SAFFLOWER

And I think I've got a plan to handle these kids.

SGT. BANE EXCESSIVE

More muttonchop?

OFFICER DAVID SAFFLOWER

Of course.

BANE CUTS SAFFLOWER OFF SOME OF THE COOKED CAT.

SAFFLOWER'S MOTHER (O.S.)

You boys aren't smoking in the house,
are you?

OFFICER DAVID SAFFLOWER

No, mama!

SAFFLOWER'S MOTHER (O.S.)

Good boys, if you want some more milk
there's some in the pantry!

OFFICER DAVID SAFFLOWER

No thank you mama!

SAFFLOWER'S MOTHER

I made sure to buy some of that
diabetic milk for you special Bane!

SGT. BANE EXCESSIVE

Thank you Mrs. Safflower!

SAFFLOWER'S MOTHER (O.S.)

It's almost 10 o'clock Davey!

SGT. BANE EXCESSIVE

You don't.

OFFICER DAVID SAFFLOWER

I, you know, it's getting-

SGT. BANE EXCESSIVE

But-

OFFICER DAVID SAFFLOWER

It's my bedtime.

SGT. BANE GETS UP.

SGT. BANE EXCESSIVE

Alright, I guess I'll be-

HE WALKS TO THE DOOR.

SAFFLOWER'S MOTHER (O.S.)

Try some of that new mouthwash I got
you, it has a softer flavor so it
won't sting your mouth so bad!

OFFICER SAFFLOWER SLAMS THE DOOR BEHIND BANE.

INT. JOVIAL TIMES PRE-SCHOOL ACADEMY - CLASSROOM

Bane is standing in front of the kids. Officer Safflower is walking with his hands behind his back in front of them.

OFFICER DAVID SAFFLOWER

Alright you little miniature apes.

SGT. BANE EXCESSIVE

You perps, you goddamn perps I'll kill
you!

DAVID RESTRAINS BANE. THE KIDS RUSH TO THE BACK OF THE ROOM.

OFFICER DAVID SAFFLOWER

Hear me, and hear me well. It looks
like you and us are going to have to
work together to get what we want.
You see, we both have things we want.
Sgt. Bane and I want back on the force
pronto. And you all want to live.

SGT. BANE EXCESSIVE

How many of you want to live?

ALL THE KIDS RAISE THEIR HANDS.

SGT. BANE EXCESSIVE (CONT'D)

I thought so.

OFFICER DAVID SAFFLOWER

So, how are we going to accomplish
this?

KID 1

Milk and cookies?

SGT. BANE TURNS QUICKLY TOWARD THE KID THAT DARED TO SPEAK.

CUT TO:

INT. JOVIAL TIMES - CLASSROOM - MOMENTS LATER

The kid that spoke up is handcuffed to a chair in front of
the other kids.

OFFICER DAVID SAFFLOWER

Alright, who wants to give it a try?

THE KIDS ALL RAISE THEIR HANDS.

OFFICER DAVID SAFFLOWER
(CONT'D)

You, ponytails. You look like you've
got the killing fever.

A LITTLE GIRL GETS UP AND WALKS AROUND THE KID THAT SPOKE UP
IN A CIRCLE.

LITTLE GIRL

You have the right to maintain be
quiet-

OFFICER DAVID SAFFLOWER

Hey! What did we tell you about
reading miranda rights?

LITTLE GIRL

It's a rookie mistake?

OFFICER DAVID SAFFLOWER

Well done! You get a smoke, continue.

DAVID HANDS HER A SMOKE, SHE PUTS IT BEHIND HER EAR.

LITTLE GIRL

So, you say your gramma bought you
that car stereo huh?

KID 1

Well I-

LITTLE GIRL

You know what, don't answer that. I've
got a better idea.

THE LITTLE GIRL GIVES THE BOY A PURPLE NURPLE. HE SCREAMS
AND SCREAMS.

OFFICER SAFFLOWER SMILES PROUDLY. AND HANDS HER HIS LIT
CIGARETTE.

OFFICER DAVID SAFFLOWER

Here, use this.

THE KID SCREAMS SOME MORE.

INT. JOVIAL TIMES - SKEEVELY'S OFFICE - DAY

Skeevly sits across from Safflower and Bane.

PRINCIPAL SKEEVELY

You wanna explain the screaming coming
from the classroom today?

SGT. BANE EXCESSIVE

What screaming? I didn't hear any
screaming.

CUT TO:

INT. JOVIAL TIMES - SKEEVELY'S OFFICE - DAY

The little boy sits in front of Skeevely, he has two black eyes, and a broken arm.

KID 1

I didn't hear any screaming.

HE LOOKS BEHIND HIMSELF AND SEES THE LITTLE GIRL MAKING A PURPLE NURPLE MOTION WITH HER HAND JUST OUTSIDE THE DOOR.

KID 1 (CONT'D)

Nope, no screaming at all.

THE KID ULPS.

CUT TO:

INT. JOVIAL TIMES - SKEEVELY'S OFFICE - DAY

The little girl sits across from Skeevely. Bane and Safflower sit behind her.

LITTLE GIRL

Screaming? In our classroom, you're talkin' crazy Skeevely.

SHE PUTS HER OPEN PALM OUT BEHIND HER, SAFFLOWER GREASES IT WITH A BAG OF FIG NEWTONS AND A MY LITTLE PONY.

SKEEVELY

Is that a cigarette?

LITTLE GIRL

Candy cigarette.

SKEEVELY

What kind of candy?

LITTLE GIRL

Tobacco.

THE LITTLE GIRL LIGHTS UP, AND SHOOTS SKEEVELY A TOUGH ASSED LOOK.

CUT TO:

INT. JOVIAL TIMES - SKEEVELY'S OFFICE - DAY

Bane and Safflower sit in front of Skeevely's desk.

SGT. BANE EXCESSIVE

What about you, did you hear any screaming Safflower?

OFFICER DAVID SAFFLOWER

How could there have been any screaming? It was nap time.

PRINCIPAL SKEEVELY

Nap time? All day? Impossible!

SKEEVELY SLAMS THE DESK.

PRINCIPAL SKEEVELY (CONT'D)

I may not have the evidence to keep you from the Summer Faculty barbecue yet, but I know you're up to something, and I mean to demerit you up to the highest demerit level if its the last thing I do.

SGT. BANE EXCESSIVE

If you're not careful Skeevely, it might just be.

SKEEVELY PULLS OUT A BLUE DEMERIT.

PRINCIPAL SKEEVELY

Is that a threat Excessive?

SGT. BANE EXCESSIVE

I don't know Skeevely, what am I, a
licensed threatologist?

OFFICER DAVID SAFFLOWER

Game. Set. Match.

PRINCIPAL SKEEVELY

Out of my office, on the double!

BANE TAKES A LONG, SLOW DRAG OFF HIS CIGARETTE.

INT. SGT. BANE'S MINIVAN - DAY

David turns down "No Jacket Required" when he hears Bane
start to speak.

SGT. BANE EXCESSIVE

That little girl's not bad. She might
make a good cop one day.

OFFICER DAVID SAFFLOWER

I find her methods crude, but
effective.

SGT. BANE EXCESSIVE

Yes, what she did to that child's
nipple sent chills up my spine.

OFFICER DAVID SAFFLOWER

I'd like to take her out on the beat
see what she can handle.

BANE TURNS AND LOOKS AT HIS PARTNER, THEN SHIFTS DRAMATICALLY
INTO REVERSE.

CUT TO:

EXT. A DIRTY ALLEY - DAY

A Rastafarian is being held down by Sgt. Bane while Safflower

stands aside, keeping lookout. The little girl from class has the Rastafarian by the nipple.

LITTLE GIRL

Tell us where the drugs is perp!

THE LITTLE GIRL NURPLES THE RASTAFARIAN SO HARD HE THROWS UP.

OFFICER SAFFLOWER KNEELS DOWN AND SEARCHES AROUND IN THE VOMIT. HE HOLDS UP SOME DRIPPING WHITE CRYSTALS.

OFFICER DAVID SAFFLOWER

Just as I suspected, crack rocks!

THE LITTLE GIRL GRINS BROADLY.

INT. JOVIAL TIMES - CLASSROOM - DAY

The little girl sits in a chair next to Bane and Safflower in front of the class.

OFFICER DAVID SAFFLOWER

And that concludes the lesson on
today's word: remorselessness.

DAVID UNDERLINES THE WORD REMORSELESSNESS ON THE CHALKBOARD.

SGT. BANE EXCESSIVE

Can anybody tell me why this little
girl gets to sit up front with the big
dogs? Huh? Can you?

A KID RAISES HIS HAND.

KID 2

Cuz she sniffs butts?

SOME OF THE KIDS GIGGLE.

LITTLE GIRL

Can I get him?

SGT. BANE EXCESSIVE

What's the number one rule of being a
police officer?

LITTLE GIRL

Don't think, just act?

SGT. BANE EXCESSIVE

Very good.

THE LITTLE GIRL GETS UP AND RUNS OVER AND STARTS HURTING THE
KID.

KID 2 (O.S.)

Argggh!

OFFICER DAVID SAFFLOWER

Now that's what I call conflict
resolution.

KID 2 (O.S.)

I'm bleeding out of my mouth!

LITTLE GIRL (O.S.)

Does that mean I have to stop?

SGT. BANE LIGHTS A CIGARETTE.

SGT. BANE EXCESSIVE

You have the right to remain violent.

INT. SKEEVELY'S HOUSE - DAY

Skeevely's house is crowded with faculty eating burgers and drinking bottled beer. They're wearing Hawaiian shirts, and short-sleeved button up shirts, and are otherwise dressed casually.

Sgt. Bane Excessive is urinating in Skeevely's roses. Not far from where he is urinating Officer Safflower strikes a match on one of the party goers and uses it to light his cigarette.

OFFICER DAVID SAFFLOWER

Now that's what I call, covering
flowers in piss.

SKEEVELY WALKS UP.

PRINCIPAL SKEEVELY

You think you're so damn tough, but
you're not so tough.

OFFICER DAVID SAFFLOWER

Oh yeah?

SAFFLOWER LOWERS THE MATCH AND SETS BANE'S STREAM OF PISS ON
FIRE. SGT. BANE THEN TURNS AND USES HIS STREAM OF FLAMING
PISS TO SET THE BARBECUE GRILL ON FIRE.

SOMEONE HOLDS THEIR HOT DOG ON A STICK OVER THE FIRE.

PRINCIPAL SKEEVELY

If I had my demerits on me, I swear
you boys would be in a real
predicament today!

TEACHER

Yeah!

SGT. BANE EXCESSIVE

What was that?

TEACHER

It's because of you that Jenny keeps
pulling off kids fingernails on the
volleyball court!

OFFICER DAVID SAFFLOWER

That's called interrogation, its
standard police procedure!

TEACHER 2

And Little Davey Severenson tried to pay me off to keep me from reporting him to the principal for taking another child's cookies!

SGT. BANE EXCESSIVE

What do you think you're internal affairs, you're too good to take money?

TEACHER 3

And Sweet Little Sarah Dempsey made me knife a convenience store clerk at three in the morning when he was getting off of work, and plant the knife as evidence on his best friend!

TEACHER 3 BREAKS DOWN AND WEEPS AT SKEEVELY'S FEET.

OFFICER DAVID SAFFLOWER

If she didn't have any dirt on you, how the hell was she supposed to know she could trust you?!

PRINCIPAL SKEEVELY

All of this is going into my report to your captain, along with 16 differently colored demerits, why by the time I'm through with you, you won't be able to be cops from here to Tallahassee!

SGT. BANE IS ABOUT TO GO FOR HIS GUN TO TAKE DOWN SKEEVELY
WHEN ALL OF THE SUDDEN A PERP BURSTS OUT OF THE HOUSE HOLDING
SKEEVELY'S WIFE AT KNIFEPOINT.

PERP

Alright, I need drugs bad baby, so
give me all your money and your
jewels, or the little lady gets it!

PRINCIPAL SKEEVELY

Honey Bear!

SKEEVELY'S MISSES

Shitty Witty Kins!

PRINCIPAL SKEEVELY

Everybody, do what he says, please!

It's the only way!

SGT. BANE EXCESSIVE

The only way?

OFFICER DAVID SAFFLOWER

Shows what you know.

SGT. BANE EXCESSIVE

Step aside Skeevely, and let us show
you what it means to administer.

DAVID AND BANE

Excessive Justice!

PERP

What the hell? Give me all your money
already!

OFFICER DAVID SAFFLOWER

Oh you're not going to be getting any
money today, perp.

PERP

I've got the lady!

THE PERP HOLDS THE KNIFE TIGHT AGAINST SKEEVELY'S WIFE'S
THROAT. BANE AND SAFFLOWER WALK TOWARD THE PERP.

SGT. BANE EXCESSIVE

You think we give a damn about the
lady?

BANE SHOOTS SKEEVELY'S WIFE IN THE LEG. SHE GOES DOWN.

OFFICER DAVID SAFFLOWER

Go ahead, hold someone else hostage-

SGT. BANE EXCESSIVE

Maybe next time, I'll just keep
shooting.

PERP

You, you're crazy man!

SGT. BANE EXCESSIVE

No, we're not crazy.

OFFICER DAVID SAFFLOWER

We're the police.

THE PERP HOLDS THE KNIFE OUT, IT SHAKES IN HIS HAND.

SGT. BANE EXCESSIVE

Go ahead, cut me.

BANE GRABS THE KNIFE BY THE BLADE, HE TWISTS IT OUT OF THE
PERP'S HAND, BLOOD DRIPPING FROM HIS OWN AS IT CUTS HIM. THEN
BANE PUNCHES THE PERP OUT.

OFFICER DAVID SAFFLOWER

Suspect is down and unconscious.

SGT. BANE EXCESSIVE

A suspect down and unconscious?

There's only one thing to do!

SAFFLOWER AND BANE SMILE AT EACH OTHER THEN LEAP DOWN AND BEAT THE SHIT OUT OF THE PERP.

EXT. SKEEVELY'S HOUSE - DAY

Other police have arrived at Skeevely's house, Skeevely's wife is being taken away on a gurney.

OFFICER 1

We got a report that there was a perp with a knife to ID.

OFFICER 2

Does anybody know where the perp is?

SGT. BANE EXCESSIVE

We beat him so hard he evaporated.

SGT. BANE LIGHTS A CIGARETTE.

OFFICER 1

What thats-

HE LOOKS OVER AT THE PARTY GOERS AND REGISTERS THE TRUTH OF THE STATEMENT. THE GUY THAT DRAWS THE CHALK OUTLINES WALKS UP WITH CHALK.

OFFICER 2

Sorry Barry, not tonight.

BARRY LOOKS UPSET, KICKS THE GROUND WITH AN "AH DANG!" EXPRESSION ON HIS FACE AND WALKS OFF.

PRINCIPAL SKEEVELY

You boys saved my wife's life, I can't thank you enough for that. Of course you also shot her in the leg, and while she was unconscious you picked her up and used her prone body to beat the perp to death, on account of which the doctors are saying she may never be able to hear again. But you did save her life. So I'm taking back the yellow, blue, and red demerits. But since my wife sustained permanent hearing loss I'm leaving the white, green, orange, and fuschia demerits. So, you're back in my good graces, for now.

SGT. BANE EXCESSIVE

Leave the grace to saints and figure skaters Skeevely, all I want is my badge, and somebody to follow me around with a pile of bodybags.

PRINCIPAL SKEEVELY

Well, I can't promise you that, but you do get a roomful of kids again, and the chance to do some good.

OFFICER DAVID SAFFLOWER

Now that's what I call-

OFFICER DAVID SAFFLOWER LIGHTS A CIGARETTE.

OFFICER DAVID SAFFLOWER
(CONT'D)

So are you ready to get this party
started?

SGT. BANE CRANKS UP THE STEREO AND EVERYBODY AT THE PARTY
STARTS DANCING TO THE **HOT TECHNO BEAT** BLARING THROUGH THE
BACKYARD.

THE COPS WHEELING SKEEVELY'S WIFE AWAY START DANCING AS WELL.

SKEEVELY'S MISSES

Why is everybody dancing? I can't hear
a thing!

INT. SAFFLOWER'S HOUSE - NIGHT

David and Bane and the Little Girl from class are all lying
together in bed. The Little Girl is in the center, and all
three of them have matching nightcaps on.

SGT. BANE EXCESSIVE

We really showed that perp, didn't we
David?

OFFICER DAVID SAFFLOWER

We sure did Bane, we sure did.

LITTLE GIRL

Did you break his bones?

SGT. BANE EXCESSIVE

I pushed his spine out of his nose.

OFFICER DAVID SAFFLOWER

And I sodomized him with the butt of
my pistol, until his heart stopped
from the shock.

LITTLE GIRL

Now that's what I call, taking one for
the team!

THE LITTLE GIRL GRINS FROM EAR TO EAR AND LOOKS FROM DAVID TO
BANE.

SAFFLOWER'S MOTHER (O.S.)

When you kids are done with your
little sleepover, the hummingbirds in
the garden need their seed cottages
refilled!

DAVID AND BANE AND LITTLE
GIRL

Yes Ma!

SAFFLOWER'S MOTHER (O.S.)

And keep it down, all your yapping's
giving me gas!

DAVID AND BANE AND LITTLE
GIRL

Sorry ma!

THEY ALL ROLL OVER, AND CLOSE THEIR EYES, TO GO TO SLEEP.

SGT. BANE EXCESSIVE
(Whispering to himself as he
snuggles up tight.)

Killed that perp so good.

SGT. BANE TURNS ON A GRINNING TEDDY BEAR WITH A BOWTIE
NIGHTLIGHT.

THE END