

How I Met Your Mother

"The Bad Girl"

Written by

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ACT ONE

FADE IN:

INT. STUDY - EVENING, YEAR 2030
(NARRATOR)

TWO TEENAGERS -- A SON (14) AND A DAUGHTER (16) SIT ON THE COZY LEATHER COUCH.

NARRATOR (V.O.)

Kids, your Dad made a lot of mistakes before he met your mother. But the bigger the mistake, the bigger the lesson. With that in mind, this is the story of how I learned one of the biggest lessons of all.

INT. BAR - DAY (DAY 1)
(TED, MARSHALL, MAN, BARNEY, LILY, WOMAN, HELLCAT)

TED STANDS WITH AN ATTRACTIVE WOMAN NEAR THE DOOR.

TED

I guess that's it then.

SHE NODS, THEN LEAVES. TED SITS DOWN WITH THE GANG.

TED (CONT'D)

She was perfect for me.

MARSHALL

Yeah, you guys even looked alike.

TED

Wait, are you saying I look like a woman?

EVERYONE LOOKS AWAY FROM TED.

TED (CONT'D)

I don't look like a woman.

A MAN WALKS UP FROM BEHIND TED.

MAN

Excuse me Miss, I was wondering if I could- Oh, my bad dude.

TED

Hey! What the heck?!

THE MAN BACKS OFF.

MAN

Hey, don't get mad at me! You're the one with the beautiful skin!

BARNEY

Jeez, it must be Ted's time of the month!

BARNEY PUTS UP THE HIGH FIVE FOR TED. TED LOOKS ANGRY.

BARNEY (CONT'D)

Oh wait. That's right. I was making fun of you.

BARNEY PUTS THE HIGH FIVE BACK DOWN.

LILY

I'm sorry it didn't work out Ted.

MARSHALL

You're so caring honey. You're gonna make a great mother.

LILY

Whoah there Marshall, can the mommy talk alright? I told you.

(MORE)

LILY (CONT'D)

Let's take things slowly. I don't know
if I feel ready to be a mommy yet.

MARSHALL

I'm sorry. You're right.

LILY NODS.

MARSHALL (CONT'D)

You're always right. Just like a
Mother.

LILY SIGHS AND SHAKES HER HEAD.

LILY

Sorry Ted, go on.

TED

I'm just so tired of looking for the
right girl and having her turn out to
be totally wrong. I'm done with it. I
mean it. The next girl I see that is
totally wrong for me. That's going to
be the woman I marry.

SUDDENLY, THERE IS A LOUD MOTORCYCLE RUMBLING NOISE OUTSIDE.

MAN (O.S.)

Ow!

WOMAN (O.S.)

Outta my way.

HELLCAT (PRETTY, BUT A TOTAL EVIL BIKER CHICK) SLAMS OPEN THE
BAR TO THE DOOR. SHE POINTS TO THE BARTENDER.

HELLCAT

You, pour me a drink that I'll feel
tomorrow. Hey, a men's room. Great, I
need to wiz like a bastard.

HELLCAT SLAMS OPEN THE MEN'S ROOM DOOR.

MAN (O.S.)

Hey!

HELLCAT (O.S.)

Either we're sharing that toilet or
you're getting the hell out!

THE GANG ALL STARES AT EACH OTHER.

INT. BAR - DAY (DAY 1)

(TED, HELLCAT, MARSHALL, BARNEY, LILY, ROBIN, WOMAN 1, WOMAN
2, WOMAN 3)

TED WATCHES HELLCAT AT THE BAR, HE CAN'T TAKE HIS EYES OFF
HER. THE BARTENDER GIVES HELLCAT HER SHOT.

TED

If that were me I'd thank him and then
leave a gracious tip.

SHE SUCKS THE SHOT DOWN THEN SPITS IT BACK OUT ALL OVER THE
BAR.

HELLCAT

You call this Tequila? I oughtta make
you eat this glass.

TED TURNS TO HIS FRIENDS.

TED

She's perfect.

MARSHALL

I think she's scary.

BARNEY

Marshall don't be a wuss.

LILY

My baby's not being a wuss. Baby do
you want mama to hold you?

MARSHALL PUTS HIS HEAD ON LILY'S BOSOM AND SHE CRADLES HIM.

LILY (CONT'D)

That's my little hero.

BARNEY NODS HIS HEAD.

BARNEY

Well I for one am glad that woman is
here. Frankly, I needed a challenge.

TED

I clearly called dibs.

BARNEY

You have to say dibs to call dibs.

TED OPENS HIS MOUTH.

BARNEY (CONT'D)

Quick! Look over there!

TED TURNS AROUND.

TED

What I don't see anything.

BARNEY

You're right it's being obscured now
by that wild pack of dibs.

TED

It is, I don't- Hey!

BARNEY PUTS UP THE HIGH FIVE FOR TED.

BARNEY

Oh wait, that's right, I tricked you.

BARNEY LOWERS THE HIGH FIVE.

BARNEY (CONT'D)

Just here me out Ted. And I think you'll see that my reason for wanting her is just as valid as your desire to find a wife who you can love and trust and make beautiful children with.

TED

And what's that?

BARNEY

I want to do it with her so that I will not be horny for a few minutes.

ROBIN

I would argue that's different.

BARNEY

Meddler!

BARNEY (CONT'D)

Guys, I need a challenge. Regular girls have gotten to easy to have sex with.

ROBIN

Oh come on, it can't be that easy.

BARNEY

Oh no?

BARNEY STANDS UP. HE CLEARS HIS THROAT.

BARNEY (CONT'D)

(TO NO ONE, BORED) You're beautiful,
that's so interesting. Uh huh I love
cats too. You're the only one for me.

THREE WOMEN LINE UP.

WOMAN 1

You have the most trustworthy eyes-

WOMAN 2

I live alone-

WOMAN 3

You can name my boobs if you want.

BARNEY

(TO EACH GIRL) I'm busy. I'll see you
tonight. "Rico" and "The Boss."

THE GIRLS WALK OFF AND BARNEY SITS DOWN.

BARNEY (CONT'D)

Please Ted, let me take a shot.

TED RUBS HIS CHIN.

TED

OK, you're right. Your temporary
horniness is just as important as the
rest of my life. Let me just go to the
bathroom.

TED GETS UP. HE WALKS TOWARD HELLCAT, AND NOT THE REST ROOM.

BARNEY

Finally listening to reason- Hey!

BARNEY RUNS OVER.

INT. BAR - DAY (DAY 1)

(TED, BARNEY, HELLCAT, LILY, ROBIN, MARSHALL)

HELLCAT IS SITTING AT THE BAR. BARNEY GETS TO HER JUST BEFORE TED.

TED

Alright fine, you've got one shot. But
if you screw it up, hands off for
life?

BARNEY

Deal.

HELLCAT IS PICKING HER TEETH WITH A KNIFE.

BARNEY (CONT'D)

Yikes.

BARNEY CRACKS HIS KNUCKLES.

BARNEY (CONT'D)

Easy peasy Japanesey.

BARNEY WALKS UP AND LEANS ON THE BAR NEXT TO HELLCAT.

BARNEY (CONT'D)

Hey there beautiful, B-Man here
requesting permission to love.

HELLCAT LOOKS BARNEY UP AND DOWN. SHE SNEERS. HE GULPS.

BARNEY (CONT'D)

So, what's your name?

HELLCAT

Hellcat.

BARNEY

That's a beautiful name-

HELLCAT

No it's not.

BARNEY

Ummm- Then umm... So. Do you like to do it?

HELLCAT

Is that your foot?

BARNEY

Absolute-

HELLCAT STEPS ON IT, HARD.

BARNEY (CONT'D)

Eep.

HELLCAT

Do you want to keep it?

BARNEY NODS.

HELLCAT (CONT'D)

Then scram.

SHE LETS HIM GO. HE SLINKS BACK TO THE GUYS.

BARNEY

I'm practically rounding home-

TED

You're turning red.

BARNEY

I'm going to go outside and if you hear me crying and hopping around know that exactly the opposite of that is happening.

BARNEY RUNS OUT OF THE BAR.

TED

Alright, here I go.

LILY

Ted, she's awful.

ROBIN

Yeah Ted, come on. A bad girl isn't going to solve your relationship problems.

TED

We'll just see about that.

TED WALKS OFF.

MARSHALL

Don't worry guys. Ted'll strike out with her. She might beat him up, but then it will be over and everything'll go back to normal.

HELLCAT (O.S.)

Sounds good. Let's go.

THE GANG'S EYES ALL WIDEN AND THEY LOOK OVER.

TED

Super, let me just get my wind breaker. I don't want my arms to get all chappy.

HELLCAT FROWNS AT TED.

TED (CONT'D)

Just kidding little joke. I love
chapped arms. They make me feel
alive... chapped, but alive. Anyway
I've got some emergency baby oil in my
wallet for just such a... and we're
off!

THEY WALK OUT. EVERYONE STARES WIDE EYED AT EACH OTHER.

END OF ACT ONE

ACT TWO

FADE IN:

INT. MARSHALL & LILY'S APT. - KITCHEN - NIGHT (NIGHT 1)
(LILY, MARSHALL)

LILY WALKS IN AND SEES A BAG OF FLOUR SITTING ON THE COUNTER.
IT IS WEARING A DIAPER.

LILY

Oh great flour. I was thinking about
baking cookies.

LILY GRABS THE FLOUR, ABOUT TO TEAR IT OPEN.

MARSHALL SEES HER AND DIVES FOR HER.

MARSHALL

Noooooo!

THEY LAND ON THE FLOOR, MARSHALL ON TOP.

LILY

Marshall! What are you doing?

MARSHALL

Lily, I don't want this to sound
weird. But I was thinking about how
you said you weren't feeling ready to
take care of a baby. So I bought a bag
of flour for us to practice on, and I
put diapers on it for authenticity and
I tackled you so you wouldn't hurt the
flour.

LILY

Marshall, I don't know if this is a
good idea.

MARSHALL

Sure it is.

LILY

This feels like you're rushing us.

MARSHALL

How can you say that?

LILY

I tried to make cookies and you tackled me.

MARSHALL

Paternal instinct. I sensed a threat.

No big deal.

LILY

So can we get up now?

MARSHALL

Yes.

MARSHALL DOES NOT LET HER UP.

LILY

Marshall!

MARSHALL GETS UP AND HELPS LILY UP.

MARSHALL

Sorry. Just, I think it'll help you feel more at ease. Can you go with me on this, please?

LILY

... Alright. If it means that much to you.

THEY HUG.

MARSHALL

Great. And I promise to stop being weird about it.

LILY

Thank you.

THEY ARE STILL HUGGING.

MARSHALL

So you breast feed him and I'll read to him, or should we switch roles so I can learn what it's like to be connected to him in that way?

LILY LOOKS UP AT MARSHALL.

MARSHALL (CONT'D)

You're right. Too much.

LILY

Oh boy.

INT. BAR - DAY (DAY 2)
(ROBIN, TED, LILY)

ROBIN, LILY, AND MARSHALL ARE ALL AT THE TABLE. MARSHALL IS WEARING HIS DIAPERED FLOUR IN A BABY CHEST CARRIER. TED WALKS IN. HE IS DIRTY AND DISHEVELLED. HE SITS DOWN, CRACKS HIS KNUCKLES, AND LEANS BACK.

ROBIN

Oh my God what happened to you?

TED

I just had the worst night of my life.

LILY

I told you Ted, I always-

TED

And it was AMAZING.

LILY FROWNS.

ROBIN

What?

TED

Oh yeah, I suggested we go see this new French art film about a peasant and a dignitary who fall in love, all in black and white, no dialogue, looks amazing- but then she said how instead of that we should get drunk and walk around the park making fun of people's dogs.

ROBIN

That sounds like hell.

TED

It was. And some giant guy with twin poodles got offended and beat me up and made me eat dirt. I tell you, I have never felt better.

TED STRETCHES.

TED (CONT'D)

Eep!

TED THROWS OUT HIS BACK.

LILY

What was that?

ROBIN

I think that was the sound of Ted
never feeling better.

TED

(WEAKLY) You got that right sister.
Little help?

ROBIN CRACKS TED'S BACK.

TED (CONT'D)

Eep!

TED SETTLES BACK DOWN.

LILY

Ted, listen, you have to trust us. You
can't handle a bad girl.

TED

Hey I've been with plenty of bad
girls.

INT. TED AND ROBIN'S APT. - NIGHT
(GIRL, TED)

TED SITS WITH A GIRL ON HIS COUCH.

GIRL

Let's watch a dirty movie.

TED

Me likee.

GIRL

Great. I brought "The Bridges of Madison County," it's not technically dirty but if you look close at ninety-one minutes you can almost see Meryl Streep's side breast.

TED

You are a wild one! Rowr!

INT. BAR - DAY (DAY 2)

(MARSHALL, TED, ROBIN, LILY, HELLCAT, BARNEY)

EVERYONE STARES AT TED.

MARSHALL

That's pretty lame Ted.

TED

How would you know?

ROBIN

Ted, he's got a bag of flour strapped to his chest and he keeps pretending it's teething. If anyone knows lame it's Marshall.

MARSHALL

Hey!

TED

She's got a point Marshall. Why do you have that thing on?

LILY

Watch, see it's completely weird right?

TED

Is it because you want to practice taking care of a baby before you have one? Great idea.

MARSHALL

Yeah I know thanks.

LILY

What the heck!

TED

Lily, Robin. You're right. Maybe I can't take a totally bad girl. But Hellcat's not all bad.

LILY

Hellcat?

TED

She's very creative, plus one time she beat up a cat. But I'm sure underneath her hard exterior she's just as sweet as anyone else.

A MOTORCYCLE SOUND EMANATES IN FROM OUTSIDE THE BAR. HELLCAT THROWS OPEN THE DOOR.

HELLCAT

Hey Mincemeat, I gotta go defend my gang's turf, I'll swing by when I'm done and pick you up?

TED

Sounds lovely!

HELLCAT

What did I tell you?

TED

I'm only allowed to say love in
reference to fighting or a sweet ride.

Sorry!

HELLCAT NODS.

HELLCAT

Hey you.

A MAN NEXT TO THE DOOR LOOKS UP AT HER. SHE TAKES HIS BEER.

HELLCAT (CONT'D)

One for the road.

HELLCAT LEAVES THE BAR.

TED

(MEEK) That's my little lamb.

ROBIN

You're crazy! Barney, back me up.

BARNEY

She must be a living nightmare.

ROBIN

See!

BARNEY

I want one.

ROBIN

Argh!

EXT. TED & ROBIN'S APT. - NIGHT (NIGHT 2)
(NARRATOR, HELLCAT, TED)

TED IS SITTING BEHIND HELLCAT ON HER MOTORCYCLE.

NARRATOR (V.O.)

And so kids, I looked for my
girlfriend's sweet center.

HELLCAT

Alright Ted. Tonight you get to pick
what we do.

TED

Hellcat! That's so sweet! There's an
all tenor cast doing *Pinocchio* at The
Lamont, and after that we can make
lemon cake-

HELLCAT

Nah I'm just playin'. I found a
graveyard that doesn't have any
grafitti on it yet. Let's roll.

THEY TAKE OFF.

EXT. TED & ROBIN'S APT. - NIGHT (NIGHT 3)
(NARRATOR, TED, HELLCAT)

TED LOOKS TIRED. HELLCAT IS REVVING HER ENGINE IN FRONT OF
HIS BUILDING.

NARRATOR (V.O.)

And looked-

TED

Hellcat, it's four in the morning.

HELLCAT

Oh Ted, I'm sorry I didn't mean to
wake you up.

TED SMILES.

TED

Oh Hellcat, that's so sweet.

HELLCAT

I think a pigeon's caught in my spokes
and I wanted it to die afraid.

EXT. TED & ROBIN'S APT. - NIGHT (NIGHT 4)
(NARRATOR, TED, HELLCAT)

TED GETS OFF HELLCAT'S MOTORCYCLE.

NARRATOR (V.O.)

And looked.

TED

So Hellcat, I was wondering, have you
ever helped any body in need?

HELLCAT

All the time.

TED

(HOPEFUL) Really?

HELLCAT

Help them get punched in the mouth
when they need their mouth to be
punched!

HELLCAT RIDES OFF.

INT. BARNEY'S CAR - NIGHT (NIGHT 4)
(NARRATOR, TED, BARNEY)

BARNEY IS DRIVING. HE IS FOLLOWING HELLCAT ON HER MOTORCYCLE.

NARRATOR (V.O.)

But I wasn't the only one looking on
the wrong side of the tracks for
love...

BARNEY PUTS TED ON SPEAKERPHONE.

TED

Hey Barney.

BARNEY

Alright Ted listen up. You've got dibs
on Hellcat. But I've tasted a bite of
biker sandwich and I want more. So I'm
following her to see where her gang
hangs out and I'm gonna bag me my own
biker babe.

TED

Nothing about that sounds like a good
idea.

BARNEY

Thanks Ted I knew you'd understand.

BARNEY HANGS UP.

BARNEY (CONT'D)

Ah, a biker bar. This doesn't look so
bad.

BARNEY STOPS THE CAR. A BIKER GUY GETS THROWN ONTO THE HOOD
OF BARNEY'S CAR.

BARNEY (CONT'D)

Hey, mind the paint mister!

THE GUY LOOKS UP AT BARNEY. HE FROWNS. HE'S MISSING HIS TWO FRONT TEETH.

BARNEY (CONT'D)

(TERRIFIED) Because if you want this car it's yours and I wouldn't want you to own a scratched up car.

THE BIKER GUY GROWLS.

BARNEY (CONT'D)

(TERRIFIED) You can have my apartment too! I'll just come by monthly to pay the rent!

THE BIKER GUY REMOVES HIMSELF FROM BARNEY'S CAR. BARNEY CHECKS HIMSELF OUT IN THE REARVIEW MIRROR. HE WINKS AT HIMSELF.

BARNEY (CONT'D)

Barney one, Biker bar zero.

INT. BIKER BAR - DAY (DAY 2)
(BARNEY)

BARNEY WALKS INTO THE BIKER BAR. THE PLACE IS DIRTY AND DARK AND FULL OF TOUGH TATTOOED MEN AND WOMEN IN LEATHER.

THEY ALL LOOK UP AT BARNEY.

BARNEY

No need to be alarmed. I'm just here for your women.

THEY ALL SNEER AND START APPROACHING BARNEY. BARNEY "ULPS."

BARNEY (CONT'D)

Is it too late to ask for a do over?

END OF ACT TWO

ACT THREE

INT. BAR - NIGHT (NIGHT 4)

(LILY, MARSHALL, BARTENDER, ROBIN, BARNEY, SKIDMARK)

MARSHALL AND LILY SIT BEFORE A BUNCH OF EMPTY PLATES. THEY ARE STUFFED. MARSHALL IS STILL WEARING THE FLOUR BABY.

LILY

I couldn't eat another bite.

MARSHALL

Unlimited wings bonding was a great
make up idea honey.

LILY

Thank you sugar plum.

MARSHALL

And I know how we can get even closer.

LILY

More wings?

MARSHALL

You read my mind.

LILY

I wuv you!

MARSHALL

I wuv to wuv you!

MARSHALL TURNS TO THE BARTENDER.

MARSHALL (CONT'D)

My good man, more bonding wings for
myself and the love of my life!

BARTENDER

Sorry guys. We're out of wings.

MARSHALL

What?

LILY

No.

BARTENDER

Yeah. We have almost all the ingredients to make more. It's crazy, but we completely ran out of flour for the breading. If only we had some flour we could make wings out the wazoo.

THE BARTENDER HANGS HIS HEAD IN SHAME.

MARSHALL NODS.

MARSHALL

Well, I guess that's it for the wings then. Hey Lily. Why are you looking at the baby like that?

LILY LICKS HER LICKS.

MARSHALL (CONT'D)

Lily? Did you want some bonding time with the baby?

LILY

Oh yes, Marshall. I just want to hold him and squeeze him so good.

LILY REACHES SLOWLY FOR THE BAG OF FLOUR.

MARSHALL

OK. It's just you have this look in your eyes. Like you want to... eat our son.

LILY

I would never eat our son... no matter how deep fried, and with just the right mix of sauce and spices he was... Gimme the baby!

LILY GRABS AT THE FLOUR. MARSHALL STANDS UP.

MARSHALL

You'll never get your greedy mitts on Indiana Jones Vader!

LILY

Indiana Jones Vader?

MARSHALL

Or Bilbo Baggins Von Superman. I can't decide which name better embodies his essence!

MARSHALL STORMS OFF. ROBIN WALKS UP AND SITS DOWN.

ROBIN

What's wrong with Marshall.

LILY

I kind of sort of tried to eat our son.

ROBIN

Marshall's right, you're gonna make a super mom to a child. As long as it isn't born delicious.

LILY

I didn't mean to upset Marshall, but this whole baby thing-

ROBIN

Yeah, about that-

BARNEY BURSTS IN THE DOOR.

BARNEY

The Stinson has landed!

ROBIN

Barney! Where have you been?

BARNEY

I was at a biker bar.

ROBIN

That's impossible.

BARNEY

Why?

ROBIN

Because you're still alive and you don't have half a pool cue shoved up your butt.

BARNEY

Oh Robin, I'm much better than alive. May I introduce you to-

THE DOOR TO THE BAR OPENS AND SKIDMARK (ATTRACTIVE, LEATHER CLAD, BIKER WOMAN) WALKS IN.

BARNEY (CONT'D)

Skidmark!

SKIDMARK WAVES SHEEPISHLY AT LILY AND ROBIN.

SKIDMARK

It's nice to meet you.

INT. MARSHALL & LILY'S APT. - LIVING ROOM - NIGHT (NIGHT 4)
(ROBIN, BARNEY)

LILY, ROBIN, BARNEY AND SKIDMARK SIT TOGETHER.

ROBIN

So, how did you two meet?

BARNEY

Well, let me tell you Robin. It went a little something like this.

DISSOLVE TO:

INT. BIKER BAR - NIGHT
(BIKER 1, BARNEY, GOD)

BARNEY IS STANDING WITH A BUNCH OF BIKERS SURROUNDING HIM.

BIKER 1

You're so smart Mr. Stinson. May I call you Mr. Stinson?

BARNEY

You may call me Dr. Mr. Stinson.

BIKER 1

Thank you Dr. Mr. Stinson.

BARNEY

Who wants to bring me a beer and a woman?

ALL THE BIKERS HAND BARNEY THEIR BEER AND ONE OF THEM PUSHES SKIDMARK TOWARD HIM. SHE HUGS HIM AND HE HIGH FIVES HIMSELF.

BIKER 1

We shall forever call this day "Dr.
Mr. Stinson Day."

LIGHT SHINES DOWN UPON BARNEY.

GOD (O.S.)

Thanks for all the great advice over
the years Dr. Mr. Stinson.

BARNEY

Anytime, God.

BARNEY WINKS UP AT THE LIGHT.

DISSOLVE TO:

INT. MARSHALL & LILY'S APT. - NIGHT (NIGHT 4)
(SKIDMARK)

EVERYONE IS LOOKING COCK-EYED AT BARNEY.

SKIDMARK

Actually it was honestly more like-

DISSOLVE TO:

INT. BIKER BAR - NIGHT
(BARNEY, SKIDMARK)

BARNEY IS SURROUNDED BY BIKER GUYS.

BARNEY

Please if you hit me you'll get my pee
pee on your fists!

SKIDMARK RUNS UP.

SKIDMARK

Little brother! So glad you could
come...

(MORE)

SKIDMARK (CONT'D)

let's get you out of here and not
beaten up by everyone in the bar...

BARNEY

Can I still pee myself?

SKIDMARK

Absolutely.

DISSOLVE TO:

INT. MARSHALL & LILY'S APT. - NIGHT (NIGHT 4)
(LILY, ROBIN, TED, BARNEY, SKIDMARK, NARRATOR, MARSHALL)

EVERYONE BUT BARNEY IS NODDING.

LILY

Yeah that sounds more like it.

ROBIN

Uh huh.

TED WALKS IN. HE HAS "BONER" SPRAY PAINTED IN HUGE LETTERS ON
HIS CLOTHES.

LILY

Ted! Where have you been?

TED LOOKS DOWN AT HIMSELF.

TED

Umm... the Met?

TED SLUMPS IN A CHAIR NEXT TO THEM.

ROBIN AND LILY SHAKE THEIR HEADS.

TED (CONT'D)

Guys, maybe you're right, maybe
Hellcat isn't... Hey who's this?

BARNEY

Ted, meet Skidmark. My biker girl.

SKIDMARK

Hello Ted. It's so good to meet a friend of Barney's.

TED

Wait a minute. You're a biker girl... and you're nice?

SKIDMARK

Uh huh. All the guys in my gang are so hard-edged and emotionally closed up. They'll say anything to get a woman. It's just so refreshing to meet a nice, honest guy.

ROBIN, LILY, AND TED ALL SNORT.

SKIDMARK (CONT'D)

What is it?

BARNEY

They all have colds!

BARNEY GRABS SKIDMARK AND TURNS HER TO HIMSELF. HE POINTS AT HER EYES, THEN HIS.

BARNEY (CONT'D)

Eyes on the prize. Just keep your eyes on the prize.

ROBIN NOTICES TED IS REALLY UPSET.

ROBIN

Ted, what is it?

TED

I just realized. I was right. There are nice biker girls in the world. Hellcat just isn't one of them.

LILY AND ROBIN LOOK UP AT TED.

TED (CONT'D)

I was right that when I make the right choice it doesn't work out. But I was wrong that making the wrong choice would be the right choice. And now I have to make the wrong things right.

NARRATOR (V.O.)

Thinking back, I probably could have been clearer.

LILY

What did you just say?

ROBIN

I think Ted's brain is broken from sadness.

TED

I need to go break up with Hellcat.

TED WALKS OUT. MARSHALL WALKS IN PAST TED HOLDING THE FLOUR.

MARSHALL

Hey Ted-

LILY

Marshall so glad you're here-

MARSHALL

Why? Were the children downstairs not
tasty enough for you?

MARSHALL STORMS INTO THEIR BEDROOM AND SLAMS THE DOOR.

LILY LOOKS AT ROBIN. LILY IS OBVIOUSLY UPSET.

ROBIN

Oh Lily, I want to comfort you, but
that *was* a pretty good Zing.

INT. BIKER BAR - NIGHT (NIGHT 4)
(HELLCAT, TED, NARRATOR)

TED WALKS IN THE BIKER BAR. HELLCAT IS AT THE BAR.

HELLCAT

Mincemeat! I'm so glad you're here!

TED

You are?

HELLCAT

Me and the Hellraisers have decided to
ride across the country for a year.
And I'd like you to come and... be my
bitch.

HELLCAT TOUCHES TED ON THE SHOULDER.

TED

I have to be honest Hellcast. That
sounds like the worst decision I could
ever make.

NARRATOR (V.O.)

And that, unfortunately, is when I
remembered my promise to myself.

TED (V.O.)

The next girl I see that is totally wrong for me. That's going to be the woman I marry.

TED (CONT'D)

Which is why... I'm in!

HELLCAT PUNCHES HIM IN THE ARM PLAYFULLY, BUT TOO HARD.

TED (CONT'D)

Ow! Yeah, OK, great! I mean, how bad could it be right?

HELLCAT

Hey, a hummingbird got in the bar!

TED SMILES.

HELLCAT (CONT'D)

Who's got a gun!

THE BIKERS CHEER. TED STOPS SMILING.

END OF ACT THREE

ACT FOUR

INT. BAR - DAY (DAY 5)
(LILY, ROBIN, BARNEY, SKIDMARK)

ROBIN, BARNEY, AND SKIDMARK ARE ALL SITTING TOGETHER AT THE TABLE. LILY WALKS UP.

LILY

Hey guys, have you seen Marshall?

ROBIN

He's in the bathroom "changing" the baby.

LILY TURNS AND HEADS FOR THE REST ROOM.

BARNEY

Man, the only thing grosser than kids is waking up and finding the person you had sex with last night is still in your bed.

SKIDMARK BATS HER EYES AT BARNEY.

SKIDMARK

You're so sweet.

ROBIN

What are you talking about? He's a heartless monster!

SKIDMARK

Yeah, Barney's a little callous, but at least he isn't threatening to feed a police officer to his rottweiler.

ROBIN

Huh. Point taken.

RESET TO BAR MENS
ROOM:

MARSHALL IS CHANGING THE FLOUR ON THE SINK. LILY WALKS IN.

LILY

Hi Honey...

MARSHALL TURNS AND CLUTCHES THE BABY TO HIMSELF.

MARSHALL

You.

LILY

Marshall. I just wanted to say I'm
sorry.

MARSHALL

We're listening.

LILY

Marshall please try not to be weird
for a minute.

A GUY WALKS IN.

MARSHALL

Could you give us some privacy please
I'm trying to get her to stop
attempting to turn our son into baked
goods!

THE GUY WALKS OUT.

MARSHALL (CONT'D)

Carry on.

LILY

Honey. I know this means a lot to you,
and the truth is, it means a lot to me
too.

LILY POINTS AT THE FLOUR.

MARSHALL

What?

LILY

That's why I've been so insensitive.
I'm really scared about having a kid
and this whole idea made it all seem
kind of... real to me.

MARSHALL

Oh Lily, I should have realized how
upset I was making you. I just got so
excited at the thought of making a
life with the person I love. Let's
take it slow OK? And I promise I'll
stop being weird about the flour baby.

MARSHALL AND LILY HUG WITH THE BABY IN BETWEEN THEM.

MARSHALL (CONT'D)

Is it weird that I'm afraid we're
suffocating the baby?

LILY

Yes.

MARSHALL

Then I'll try not to think about it.

THEY KEEP HUGGING. BUT AFTER A MOMENT, MARSHALL LEANS HIS LOWER HALF BACK TO GIVE THE BABY MORE BREATHING ROOM.

INT. BAR - DAY (DAY 5)

(BARNEY, SKIDMARK, TED, LILY, MARSHALL, HELLCAT, ROBIN)

LILY AND MARSHALL WALK OUT OF THE BATHROOM HOLDING HANDS. THEY'RE BOTH TICKLING THE "BABY." BARNEY, ROBIN, AND SKIDMARK ARE STILL AT THE TABLE.

BARNEY

... And then I told those two hot hitchhikers, "As long as you keep making out I won't make you pay for gas!"

SKIDMARK SWOONS.

SKIDMARK

I'm so glad you're not trying to burn anybody.

BARNEY PUTS HIS ARM AROUND HER.

BARNEY

Haha. I am pretty great.

THERE IS A MOTORCYCLE REVVING NOISE OUTSIDE. EVERYONE STOPS SMILING AND LOOKS OVER AT THE DOOR. TED WALKS IN.

TED

Oh. Hey guys.

HE WALKS OVER TO THE TABLE. LILY, MARSHALL AND TED ALL SIT DOWN.

TED (CONT'D)

Guys I've got some big news.

LILY

Us too!

BARNEY

And me!

TED

What's your news?

LILY

Marshall and I aren't fighting anymore.

TED

That's really great. And Barney?

BARNEY

I still love doing it!

TED

Not technically news. OK. So, I wanted you guys to know that I'm going to be going away for a while.

LILY

What? Ted is everything OK?

TED

It is. Yeah. I'm going against my gut and Hellcat and I are traveling cross country on her motorcycle.

LILY

Ted no!

MARSHALL

Are you crazy?

SKIDMARK

That's not a good idea.

BARNEY

You definitely shouldn't do that.
Unless you get to hold her by her
boobs while you drive.

TED

Sorry guys, I've made up my mind. I
have to know if the reason I never
find love is my instincts are leading
me astray.

HELLCAT STORMS IN THE BAR.

HELLCAT

Hey what's taking so long?

MARSHALL STANDS UP. HE WALKS OVER TO HELLCAT.

MARSHALL

You leave my friend alone!

TED

Marshall please-

TED GETS UP.

TED (CONT'D)

Let me make this mistake.

MARSHALL LOOKS IN TED'S EYES.

MARSHALL

Alright Ted, if it's what you want.

HELLCAT

Hey, what's that crap on your chest?

MARSHALL

Oh this! This is Indiana Bilbo Jones
Baggins Von Vader- I couldn't decide
on a name so I went with both-

HELLCAT PUNCHES THE BAG OF FLOUR AND IT EXPLODES EVERYWHERE.

MARSHALL (CONT'D)

Indiana!

EVERYBODY GASPS.

TED

What have I done?

HELLCAT

I've had enough of these clowns. Come
on.

TED WALKS UP TO HELLCAT.

TED

No. I'm sorry Hellcat. But you hurt my
family. And family is the most
important thing in the world to me.
You have to leave now, without me.

HELLCAT

But Mincemeat-

TED

No. I need to listen to my instincts.
Yeah, they've gotten my heart broken,
but traveling with you would just be
me avoiding taken a chance with
someone who shares my values.

HELLCAT

I was gonna teach you how to trick a fox into getting close enough to you that you can punch it. Now you'll never know how to do that.

TED

I guess that'll just have to be my cross to bear.

HELLCAT NODS AND WALKS OFF. TED TURNS.

TED (CONT'D)

I'm sorry about your son Marshall.

MARSHALL

It's OK Ted. It was just a bag of flour. And besides, I've learned from this experience. Now I know when I have a real baby never to bring him into a fight with an angry biker.

LILY HUGS MARSHALL.

LILY

And I know not to turn him into chicken wings. I don't care if it's the Superbowl and there's not a wing left in the whole city.

ROBIN

God babies make people act weird.

LILY

We're not acting weird.

A MAN STARTS TO SWEEP UP THE FLOUR.

LILY (CONT'D)

Have you no decency? That's what's
left of our son!

ROBIN LOOKS UP AT MARSHALL AND LILY.

LILY (CONT'D)

OK, A little weird.

ROBIN

Oh boy.

CUT TO BLACK.

END OF ACT FOUR

TAG

INT. BAR - NIGHT

(SKIDMARK, BARNEY, ATTRACTIVE WOMAN)

BARNEY AND SKIDMARK ARE SITTING AT THE TABLE.

SKIDMARK

I'm so glad I finally found a nice
guy.

BARNEY

Yeah, you're lovin' it.

SKIDMARK

So real, so true, so genuine-

AN ATTRACTIVE WOMAN WALKS UP HOLDING A PIECE OF PAPER.

ATTRACTIVE WOMAN

Are you Barney Stinson?

BARNEY

Who wants to know?

ATTRACTIVE WOMAN

I found this paper on a telephone poll
that said you knew how to talk to
animals who've... passed on.

BARNEY

Are you grieving?

ATTRACTIVE WOMAN

Yes.

BARNEY

What are those?

BARNEY POINTS AT HER BOOBS.

ATTRACTIVE WOMAN

C Cups.

BARNEY GETS UP.

BARNEY

Let's go heal that pain.

SKIDMARK, HER JAW DROPPED, WATCHES HIM LEAVE WITH THE WOMAN.

END OF SHOW